

Wednesday, 11 May 2005

Sanskrit – Intermediate Level

Paper 2A

Time: 1 hour and 30 minutes

Instructions to Candidates

Answer ALL questions.

Write your answers in the Answer Book provided.

Information for Candidates

The marks for the various parts of questions are shown in round brackets: e.g. (2).

You are reminded of the importance of accurate spelling, punctuation, grammar and orderly presentation in your answers. A total of six marks will be awarded for correct spelling of Sanskrit words in transliteration and Devanāgarī.

This paper has three questions.

Turn over

Answer all THREE questions.

1. Translate the following sentences into Sanskrit using Devanāgarī script. Sandhi should not be used. Four marks will be given for correct word order.

(a) We shall run after the red fox. (3)

(b) Remember the king's command! (3)

(c) The snakes are being hit by the soldiers. (3)

(d) He knows that the teacher lived in the village for a long time. (6)

(19 marks)

2. Rewrite the following lines using sandhi. Do not translate.

परेद्युः चलितुम् असमर्थम् सर्पम् मण्डूकनाथः
अवदत् किम् अद्य भवान् मन्दगतिः । सर्पः
ब्रूते देव आहारविग्रहात् असमर्थः अस्मि । मण्डू-
कनाथेन उक्तम् अस्मदाज्ञया मण्डूकान् भक्षय ॥

(11 marks)

Sanskrit Epic Civilization Questions

3. Answer all questions.

- (a) Brahmā, the creator, presides over the activity of *sṛṣṭi*, creation, and is the first of three deities. Give the Sanskrit names of the deities that preside over the activities of preservation and dissolution, and also give the Sanskrit terms for these two activities. (4)
- (b) Explain in brief *sattvagūṇa*, *rajogūṇa* and *tamogūṇa*. (4)
- (c) *Prārabdha* is the *saṁskāra* which manifests the present circumstances. Name in Sanskrit the other two types of *saṁskāra*, giving a short account of each. Also give the Sanskrit terms for merit and sin. (6)
- (d) Give a brief explanation of each of the following:
- | | |
|------------------------|-----------------------|
| (i) <i>antaḥkaraṇa</i> | (iv) <i>tapas</i> |
| (ii) <i>samaṣṭi</i> | (v) <i>satya</i> |
| (iii) <i>yama</i> | (vi) <i>svādhyāya</i> |
- (12)
- (e) The *kṛtayuga* is said to be characterised by perfection. Give the Sanskrit names for the other three *yugas* and give a short explanation of each. (6)
- (f) Write a few words about each of the following Sanskrit literary terms:
- | | |
|---------------------|---------------------|
| (i) <i>smṛti</i> | (iv) <i>vedāṅga</i> |
| (ii) <i>sūtra</i> | (v) <i>āraṇyaka</i> |
| (iii) <i>bhāṣya</i> | (vi) <i>dhātu</i> |
- (12)
- (g) One of the *mahābhūtāni* is earth (*pṛthivī*), which has the property of smell. Write the Sanskrit terms for each of the other four elements, in each case naming its property in English. (8)
- (h) Choose two characters from the *Mahābhārata*, and write a little about the role played by each in the epic. (6)
- (i) What is meant by *saṅkalpa* and *vikalpa*? (2)

(60 marks)

END